

Section 3 Chicago Tribune, Friday, December 11, 1981 **

Awards for excellence to 13 Tribune staffers

A TOUCHING account of Black Africa — a "land in torment" — and a compassionate report on toxic shock syndrome and the tampon dilemma have won The Tribune's two 1981 Edward Scott Beck awards for outstanding reporting.

The 1981 award for outstanding photography was shared by photographers Ronald Bailey for his portrait of a model in a bathing suit, and Gerald West for his dramatic photo of a teenaged girl in chains in a police wagon following her arrest for murder.



Ray Moseley
Tribune writer
honored for
series on
Black Africa.

Ray Moseley, who was stationed in Nairobi prior to his present assignment as head of The Tribune's London bureau, won the award for best foreign reporting for his seven-part series on the near insurmountable problems African nations south of the Sahara are facing from population growth and lack of food, health care and education.

IT WAS THE third Beck award for Moseley, a Tribune reporter since 1977. He won the outstanding domestic reporting award in his first year on the staff, and the 1979 award for distinguished foreign reporting for his coverage of the revolution in Iran.

The award for the best domestic news story went to reporters Charles Madigan, James Worsham and Ann Marie Lipinski for the series on toxic shock syndrome which increased national awareness of the continuing health peril and prompted federal concern toward prevention of the disease.

The Beck Awards honor the memory of Edward Scott Beck, managing editor of The Tribune for 27 years. They have been presented annually since 1943 through the Edward Scott Beck Foundation, established by Beck's widow, the late Clare B. Beck, to recognize outstanding performances by Tribune editorial employees.

The awards were presented by James D. Squires, executive vice president and

editor, at The Tribune's annual editorial department dinner Thursday night in the Marriott Hotel on North Michigan Avenue.

SEVEN OTHER members of The Tribune's editorial staff were honored for outstanding writing, editing and professional performance during the last year.

Two editors shared the Johnnie Earl Award, established in 1978 in memory of The Tribune's senior copy desk slotman, restaurant critic and food columnist, who died at age 59 on Jan. 10 of that year.

Owen Youngman, sports department copy desk chief was cited for superior editing and for his ability to locate and solve complex technical problems in the computer system.

Kathlyn E. Oakley, who currently occupies the late Mr. Earl's position in the copy desk slot, was honored for her dedication to good editing, awareness of writers' sensibilities and grace under deadline pressure.

Special awards, established in 1974 for excellence in copy editing, were presented to Robert Carr for his thoughtful handling of copy, with imagination and finesse, and his innovative use of graphics; and to Robert G. Witt for his ingenuity with headlines and his insistence on editing copy rather than processing it.



Tribune photo by Walter Reed

Winners of the 1981 Edward Scott Beck and special awards: Robert Carr (top row, from left), Peter Gomer, Ronald Bailey, Janet Cawley,

Gerald West, Robert Witt, Owen Youngman, and (bottom row) Howard Finberg, Charles Madigan, Ann Marie Lipinski, James Worsham, and Kathryn

Oakley. The awards, presented Thursday by James D. Squires, executive vice president and editor, honor outstanding work at The Tribune.

Special awards for writing went to Janet Cawley, for her versatility, competence and excellence as a general assignment reporter; and to Peter Gomer, for consistently high quality in feature stories, and specifically for his ability to deal with emotional content in a controlled, professional manner.

A SPECIAL AWARD for outstanding professional performance was presented to Howard I. Finberg for his ability to anticipate, conceive and create graphics with dedication to quality and detail.

Moseley, 48, joined The Tribune after serving as United Press International news editor for Europe, Africa and the Middle East.

He is a native of Marshall, Tex., and

became a reporter for the Dallas Times-Herald after graduating from North Texas State University in 1952. He worked as a reporter for the Arkansas Gazette from 1956 to 1959 and the Detroit Free Press from 1959 to 1961.

He served as managing editor of the Rome Daily American from 1961-62, with UPI in Rome from 1962 to 1964, as UPI manager in Cairo from 1964 to 1967, UPI manager in Belgrade in 1967, UPI manager in Rome from 1968 to 1970 and with the UPI Washington bureau in 1970 and 1971.

He was the Philadelphia Bulletin's diplomatic correspondent in Washington in 1971 and 1972 before rejoining UPI as manager of its Moscow bureau in 1972.

As news editor for Europe, Africa and the Middle East, he was stationed in Brussels from 1974 to 1977.

Madigan, 32, a native of Altoona, Pa., became a Tribune reporter in July, 1979, and has headed the Atlanta bureau since June, 1980.

A GRADUATE OF Pennsylvania State University, he began his journalism career as a reporter for the Pennsylvania Mirror at State College, Pa., in 1968. He reported for the Altoona Mirror from 1967-68 and the Harrisburg Patriot-News from 1968 to 1970.

He joined UPI's Philadelphia bureau in 1970, was transferred to the Harrisburg bureau in 1975 and joined the Moscow bureau in 1977, remaining there until

joining The Tribune staff two years later.

Worsham, 37, was born in Louisiana, Mo. He has been a correspondent in The Tribune's Washington bureau since last December, and prior to that spent one year as a Tribune financial reporter.

He is a Stanford University fellow in professional journalism, and began his newspaper career as a copy editor for the Cedar Rapids Gazette in Iowa, following a summer as an intern for the St. Paul (Minn.) Pioneer Press. He spent 10 years with the Boston Globe as an editor, education writer and consumer-economics reporter before joining The Tribune in January, 1980.

LIPINSKI, 25, CAME to The Tribune in 1977, remaining there until

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Tribune as a summer intern in May, 1978, and remained as a full-time reporter in the features department.

She is a graduate of the University of Michigan at Ann Arbor, where she served as a reporter and co-editor of the Michigan Daily while attending college. She also spent one summer as a reporter for the Miami Herald.

This year's Beck Award was the second for Bailey, 51, a Tribune photographer since 1958. In 1969 he won the award for best news photography for his feat in obtaining exclusive photos of city employees stealing gasoline from a municipal garage.

Bailey, who has won numerous awards, began his interest in photography in 1947 when he was given a photo lab kit for Christmas.

The Highland Park native served as a combat photographer with the 5th Air Force in Korea and earlier as an Air Force photographer in the Philippines. He came to The Tribune after graduation from the Medill School of Journalism at Northwestern University.

WEST, 47, worked as a biological technician and teacher before becoming a Tribune photographer in 1969.

He is a native of Memphis, and served in the U.S. Army from 1953 to 1955. He was graduated from Crane Junior College in Chicago in 1961, and Chicago Teachers College in 1964.

His work has won him numerous awards from the Illinois Press Photographers Association.

Youngman, 28, came to The Tribune as a copy boy from Ashtabula, Ohio, in 1971. Prior to that he spent two years as a sportswriter and photographer for the

Ashtabula Printing Co.

Oakley, 35, began her Tribune career as a copy editor in 1972. A graduate of Michigan State University's School of Journalism, she worked for the State News on the university campus in Lansing, Mich., and for the Urbana, Ill., Courier, before coming to Chicago.

Witt, 34, a journalism graduate from the University of Wisconsin, came to The Tribune in 1980. He previously worked for the Janesville (Wis.) Gazette, Ypsilanti (Mich.) Press and the Detroit Free Press.

Carr, 33, also came to The Tribune as a copy editor in 1980. He holds a master's degree from Northern Illinois University and previously worked for the Freeport Journal-Standard, Freeport, Ill., the Des Moines Register, and Chicago Sun-Times.

Cawley, 36, is a native of Ann Arbor, Mich., and earned her bachelor's and master's degrees at the University of Michigan. She worked for UPI in Montreal and New York City, and later as London bureau chief, before joining The Tribune in 1980.

Gorner, 39, has been a Tribune writer and editor since 1965. He is a native Chicagoan, and worked for the City News Bureau before joining The Tribune. He was the newspaper's music critic from 1968 to 1971 before becoming a feature writer.

Finberg, 32, is a native of San Francisco, where he earned his journalism degree at San Francisco State College. He was a founder and editor of the San Francisco Bay Area Journalism Review, and worked for the San Francisco Examiner before joining The Tribune as a copy editor in 1972. He is currently The Tribune's graphics editor.